



## Slough Philharmonic Orchestra Concert, Boys' Reviews

"I really enjoyed Sam Armstrong's solo in the third piece, it was very interesting to listen to. I feel very privileged to have experienced such talent. I thought that Hamish MacCunn's piece was my favourite because it was an exciting and upbeat piece of music. I found it the most enjoyable piece out of the four. The first piece, Beethoven's very famous piece, was very interesting to listen to as I have studied this piece in music lessons this term and it was good to see that what we had learnt meant we could understand the piece better. In conclusion I believe that the evening was a success and I feel it was worth coming to see. Thank you to the Slough Philharmonic Orchestra for coming."

### **Hugo Wheatland and Cecil Scopes**

"On Wednesday, we were entertained by a wonderful orchestra. Slough Philharmonic treated us to four special pieces. First of all we listened to Beethoven's Symphony number 5 which had the very distinctive tune to open the work.

Next we were treated to an overture by Hamish MacCunn. Being a not so famous piece we were stunned by the music and soon started to really enjoy the evening. We then listened to another piece by Beethoven and Sam Armstrong played the piano as a special guest.

Finally we listened to Robert Schumann's Symphony Number 4 and were mesmerized by it. It was truly amazing and altogether I think the evening was a great hit and was thoroughly enjoyed by everyone."

### **Josh McCaldin**

"I really enjoyed the second piece 'The land of the mountain and the flood' by Hamish MacCunn. He is a Scottish man who has had several claims to fame and it was wonderfully played by the Slough Philharmonic Orchestra. The actual piece went from soft to loud and it really sent you to the mountains of Scotland as the floods rush down them. This personally was my favourite piece of the night. I would like to thank the Slough Philharmonic Orchestra for the wonderful night."

### **Archie Greenwood**

"The first thing children think when they hear the words orchestra is an eternity of boring music. But on Wednesday I think everyone's definition was changed as from beginning to end the hall was filled with beautiful music by every instrument I had ever heard of, and some I hadn't. Everyone worked in perfect harmony with even some Caldicott boys involved. I think we all have a new found respect for musicians and the orchestra."

### **Finn Gallagher**

“Ludwig van Beethoven’s Symphony No 5 in C minor Op 67 was the opening piece for the Slough Philharmonic Orchestra Concert. This piece is one of Beethoven’s most famous. It was first performed in Vienna in 1808. The piece was played by the whole orchestra with great passion. Every section played the first two bars playing the big statement within the piece. Next the string section played their own version of the statement followed by the brass. The piece continued until the end where the orchestra finished with the big statement once more. This was in my opinion the best piece of the night.”

**George Weldon and Roger Litton**

“I enjoyed the concert on Wednesday. I enjoyed it because of the second piece called ‘Overture: The land of the mountain and the Flood Op3’. The piece took about nine minutes. It was by MacCunn, a Scottish musician.”

**Oscar Wan**